



Culture Lab, founded in 2002, is a private agency based in Brussels, providing European and international expertise in the areas of culture and heritage.

The agency implements a wide range of missions, from the design and management of transnational cooperation projects, the assessment of cultural schemes and programs, the writing of sectorial studies, the further training of culture professionals, to public outreach, communication and dissemination activities, mainly in Europe, the Mediterranean area and Africa. In addition, Culture Lab *Editions* publishes specialized books on heritage and cultural creation.

Culture Lab 's expertise is based on an international, multidisciplinary and multilingual team, composed of culture professionals combining a long experience in managing projects and initiatives supported by the various programs of the European Union. Culture Lab can also rely, following the missions, on a wide network of experts specialized in all areas of cultural and creative industries.

The company has collaborated and forged partnerships with key institutions and public and private organizations dealing with archaeology, the preservation and promotion of cultural heritage and creative industries at a European and international level.

In ten years of activity, Culture Lab has contributed to the design, management and implementation of over 50 European and international cooperation projects and programs in the fields of conservation , restoration, management and promotion of tangible and intangible cultural heritage (architecture, archaeology , museums, crafts, traditions... ) , and the contemporary cultural creation (visual arts, design , performing arts... ). Most of these actions have received financial support from the European Union.

More information on [www.culturelab.be](http://www.culturelab.be)

Ref no 1	Project title		Critical Heritage Studies and the Future of Europe_Towards an integrated, interdisciplinary and transnational training model in cultural heritage research and management (CHEurope)					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	SE – UK – NL – PT – ES – BE – NL – IT	3.867.561 €		1	Gothenburg University	European Commission, « Marie Curie Innovative Training Networks » (H2020-MSCA-ITN-2016)	1/11/2016-31/10/2020	GOETEBORG UNIVERSEIT - UNIVERSITY COLLEGE LONDON - UNIVERSITEIT VAN AMSTERDAM - INSTITUTO UNIVERSITARIO DE LISBOA - AGENCIA ESTATAL CONSEJO SUPERIOR DE INVESTIGACIONES CIENTIFICAS - UNIVERSITEIT HASSELT - UNIVERSITEIT UTRECHT - ISTITUTO PER I BENI ARTISTICI CULTURALI E NATURALI DELLA REGIONE EMILIA ROMAGNA
Detailed description of project						Type of services provided-		
<p>CHEurope focuses on developing a new integrated theoretical and methodological framework to enhance the academic and professional training and open future job opportunities in cultural heritage preservation, management and promotion. Heritage has commonly been perceived through its contingent relationship to other areas, preventing it to be considered as a 'legitimate' scientific discipline. Moreover, research and practice in this field are still too often seen as separate dimensions.</p> <p>Thus, there is an increasing need to address these diverging trends in the expanding heritage industry with a critical approach that situates cultural heritage in its social, economic and political frameworks, as well as in professional practice. Bringing together a network of key European academic and non-academic organisations, the project will explore the processes by which heritage is 'assembled' through practice-based research in partner institutions that connect students to their future job markets and publics. Our aim is to inform more conventional aspects of cultural heritage designation, care and management with a strong focus on present and future consumers. We propose an advanced learning strategy based on the emerging field of Critical Heritage Studies, which combines theoretical and instrumental knowledge at a transnational and interdisciplinary level, in a series of research seminars, summer schools and secondments. The program is based on themes where cultural heritage is undergoing profound change, such as Heritage Futures, Curating the City, Digital Heritage, Heritage and Wellbeing and Management and Citizen Participation. In so doing, this research will have a direct impact on future heritage policies and be linked explicitly to new modes of training. These will enable future practitioners to facilitate a more democratic and informed dialogue between and across various heritage industries and their users, promoting entrepreneurship and innovation in this field.</p>						<p>Assistance in the preparation of the project application (contents, partnerships, budget...)</p> <p>Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project</p> <p>Assistance to the project leader and the partnership in the financial management of the activities program</p> <p>Follow-up of the activity program, logistical and organisational support and internal communication with the partners.</p> <p>Assistance in the development of the project's production, communication and dissemination activities (website, publications, exhibition...)</p> <p>Contacts with the European Union's "Research Executive Agency" in charge of this project.</p> <p>Preparation of the interim and final reports.</p>		

Ref no 2	Project title		Living & virtual visiting European World Heritage (3dPast)					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	PT – ES - IT	335.000 €		1	Escola Superior Gallaecia	Commission européenne - « Creative Europe » Programme	1/6/2016-31/5/2020	Escola Superior Gallaecia - UNIVERSITAT POLITECNICA DE VALENCIA - UNIVERSITA DEGLI STUDI DI FIRENZE
Detailed description of project						Type of services provided-		
<p>World Heritage sites have an outstanding and exceptional significance. Living and virtual visiting European World Heritage sites will allow discovering the 'spirit of place' and the remarkable vernacular heritage of Europe. It is a unique chance to experience the world heritage special character, allowing traveling to these sites' intrinsic spatiality and architectural quality, daily experienced by their inhabitants. This is feasible by exploring WH sites in distinctive dimensions: to contribute to the quality of living on these sites; to seize the cultural space of today's architecture and its historical evolution; to immerse in new realities for non-traveller audiences; to develop the creative potential associated with these sites' immaterial culture and their vernacular expression; to digitally share past and present constructions of inhabited dwellings in EWH.</p> <p>The project will focus on the vernacular dwellings located across Europe, by exploring the architectural dimension of the buildings' maintenance, aiming at the awareness of the site's authenticity preservation. It will contribute to the interpretation of the local building culture historical evolution, recreated through 3D visualization and augmented reality; a powerful didactic tool to learn and value the relevance of vernacular buildings, and to enhance in-use immaterial culture regarding buildings' architectural techniques and materials. The project also aims to attract new audiences to these sites, through the use of Mobile Apps in situ. The opportunity to visit other dimensions, through 3D modeling of WH sites will also be given to non-traveler audiences. This digital interactive communication tools will be available on a digital platform, on local tourist offices and on site interpretation centers to disseminate tangible and intangible knowledge. This technological way of reaching new audiences will be a distinctiveness factor of EWH Sites, contributing to European identity and diversity.</p>						<p>Assistance in the preparation of the project application (contents, partnerships, budget...)</p> <p>Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project</p> <p>Assistance to the project leader and the partnership in the financial management of the activities program</p> <p>Follow-up of the activity program, logistical and organisational support and internal communication with the partners.</p> <p>Assistance in the development of the project's production, communication and dissemination activities (website, publications, exhibition...)</p> <p>Contacts with the European Union's « Education, audiovisual, culture Executive Agency » in charge of this project.</p> <p>Preparation of the interim and final reports.</p>		

Ref no 3	Project title		SWICH_Sharing a World of Inclusion, Creativity and Heritage					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	AT – NL – BE – FR – SE – DE – IT – UK – ES – BE – SI	4.000.000 €		2	Kunsthistorisches Museum/Weltmuseum Vienna	Commission européenne - « Creative Europe » Programme	1/10/2014-30/09/2018	Kunsthistorisches Museum mit MVK und ÖTM, WAÖR - STICHTING RIJKSMUSEUM VOOR VOLKENKUNDEN - MUSÉE ROYAL DE L'AFRIQUE CENTRALE - Musée des civilisations de l'Europe et de la Méditerranée - Statens museer för världskultur - Linden-Museum Stuttgart - Soprintendenza al Museo Nazionale Preistorico Etnografico Luigi Pigorini – Cambridge University - NSTITUT DE CULTURA DE BARCELONA – Culture Lab - SLOVENE ETHNOGRAPHIC MUSEUM
Detailed description of project						Type of services provided-		
<p>This project situates Museums of Ethnography and World Cultures at the centre of ongoing discussions about citizenship and belonging in contemporary Europe. Migrations and contemporary trans-border movements within the European Union have refigured the demography and citizenry of European nation states. Within this framework also the role of these museums with their rich collections cataloguing the diversity of world cultures is changing.</p> <p>Through a series of work programmes organised within six themes, the project will contribute to the development of new tools and practices to better address the new citizenship regimes within Europe, while also helping the museums to better function within a global context. These new practices aim at serving the multiple stakeholders both at home and in a transnational/global context.</p> <p>The project builds on the outcomes and successes of three earlier EC funded projects: READ-ME I &amp; II, and the Ethnography Museums and World Cultures (RIME), funded by the EU's Cultural programme. These earlier projects not only created a strong network of European Ethnographic and World Cultures museums where they shared expertise, collections and best practices, but also facilitated critical reflection on the histories of the museums and their collections, fostering the development of new ideas for exhibitions and for the engagement with their various publics. Today these ethnographic museums are, partly due to these earlier projects, at the forefront of developing self-reflexive and inclusive practices.</p> <p>SWICH project draws on this already existing network (while expanding to include new partners) museums, and will also build on some of the best practices developed in these earlier projects. It revolves around interrelated key concepts: relationality, cultural subjecthood, emotional citizenship and diaspora, and co-creativity. It also addresses Europe's diversity by looking at the intersecting diasporas of objects and people.</p>						<p>Assistance in the preparation of the project application (contents, partnerships, budget...)</p> <p>Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project</p> <p>Assistance to the project leader and the partnership in the financial management of the activities program</p> <p>Follow-up of the activity program, logistical and organisational support and internal communication with the partners.</p> <p>Assistance in the development of the project's production, communication and dissemination activities (website, publications, exhibition...)</p> <p>Contacts with the European Union's « Education, audiovisual, culture Executive Agency » in charge of this project.</p> <p>Preparation of the interim and final report.</p> <p>Assistance in case of controls and audits from the European Commission's services.</p>		

Ref no 4	Project title		HUMAN CITIES _Challenging the city scale					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	FR – IT – SI – UK – PL – RS – BE – FI – AT – EE - ES	3.760.000 €		2	EPCC Cité du Design – Ecole supérieure d'Art et de Design Saint-Etienne	Commission européenne - Programme « Creative Europe »	1/10/2014-30/09/2018	Politecnico Milano (IT) – Institute of Urban Planning of the Republoc of Slovenia (SI) – Clear Village Charitable Trust (UK) – Cieszyn Design Center (PL) – Association Design Week Belgrade (RS) – Pro Matera asbl (BE) – Culture Lab (BE) – Aalto University Helsinki (FI) – FH Joanneum Gesellschaft Graz (AT), Estoniana Association of Designers Tallinn (EE), BEAZ San Sebastian (ES)
Detailed description of project						Type of services provided-		
<p>Human Cities is shaped as a multidisciplinary European network composed of various profiles: universities, design centers and design weeks, ICT platforms, service design and creative design consultancies. Led by Cité du Design de Saint-Etienne [FR], the partners share their know how in innovating with people in the urban space using design as a creative and sustainable tool. The focus of Human Cities Network (2014-2018) will be to analyze, test and implement the process of engaging people in co-creating and “challenging the City scale and Flow space in Europe today”. People are the key to design change in a network society and to respond to the growth of ‘flow space’, which is both physical and digital. To go beyond planning practices on the urban territories, the partner cities are enhancing unplanned activities within a frame of 13 shared values: empathy, wellbeing, sustainability, intimacy and conviviality, mobility and accessibility, imagination and leisure, aesthetics, sensoriality, solidarity and respect. Those values applied to everyone follow an intergenerational equity. We are here on a subjective territory where ‘an alternative environment’ is sought. By rejecting ‘specialities’ and compartmentalised disciplines, this interdisciplinary and multicultural European partnership brings together designers, architects, urban planners, researchers, sociologists, philosophers, psychoanalysts, translators, artists, historians and art historians, bloggers... The State of the Art, which is enriched by Experimentation Labs, Users experiences and testing, Interaction and Exchange workshops in order to assess and implement sustainable results within the European urban territories, is coupled to Masterclasses and a ‘work in progress’ exhibition. Through applied research and co-creation, Human Cities Network appears as a continuous human-driven cultural programme questioning the position and status of people in relationship to their city and ever-changing flow space(s).</p>						<p>Assistance in the preparation of the project application (contents, partnerships, budget...)</p> <p>Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project</p> <p>Assistance to the project leader and the partnership in the financial management of the activities program</p> <p>Follow-up of the activity program, logistical and organisational support and internal communication with the partners.</p> <p>Assistance in the development of the project's production, communication and dissemination activities (website, publications, exhibition...)</p> <p>Contacts with the European Union's « Education, audiovisual, culture Executive Agency » in charge of this project.</p> <p>Preparation of the interim and final report.</p> <p>Assistance in case of controls and audits from the European Commission's services.</p>		

Ref no 5	Project title		NEARCH – New scenarios for a community-involved archaeology					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	France + EU partner countries	5.000.000 €		4	INRAP Institut national de recherches archéologiques préventives	Commission européenne - Programme Culture (2007-2013)	1/06/2013-31/05/2018	Αριστοτέλειο Πανεπιστήμιο Θεσσαλονίκης (GR), Consejo Superior de Investigaciones Científicas (ES), Istituto per i Beni Artistici, Culturali, Naturali (IT), Universiteit Leiden - Faculteit der Archeologie (NL), Uniwersytet im. Adama Mickiewicza w Poznaniu (PL), University of York (UK), Stichting Jan van Eyck Academie (NL), Deutsches Archäologisches Institute (DE), CENTQUATRE (FR), The Chancellor, Masters and Scholars of the University of Oxford (UK), University of Gothenburg (SE).
Detailed description of project						Type of services provided-		
<p>Archaeology has undergone significant changes over the last 25 years, during which the field has reinforced its ties with the land planning, construction industry and heritage management and has created strong synergies with domains like the ICT and social sciences. Employing several thousand people, the sector has been, until recently, one of the most dynamic and fast-growing within the EU.</p> <p>But since 2008 the global economic crisis and its aftermath draw archaeology into a probably long lasting recession. In order to thrive again, the domain needs to explore and find new efficient and sustainable models. On the other hand there is the acknowledged importance (cf.the Valletta and Faro Conventions) of targeting the heritage strategies towards the general public while engaging the local communities.</p> <p>The project wishes to address these issues by proposing a large scale activity plan in view of obtaining tangible and usable solutions.</p> <p>An EU-wide partnership has been established under the form of a network of excellence, consisting of 13 leading institutions from 10 countries which combine expertise with complementary profiles. It brings together universities, public oriented research organisations, contemporary art centres and heritage institutes.</p> <p>The project's content is structured around 6 themes, as it follows:</p> <ul style="list-style-type: none"> <li>A. Archaeology for the community: informing and involving people</li> <li>B. Archaeology and the imaginary: crossroads between science and art</li> <li>C. Archaeology and knowledge: teaching and sharing information</li> <li>D. Archaeology in a changing economy: towards sustainability</li> <li>E. European archaeology and the world: dependencies and mutual development</li> <li>F. Coordination, mobility and project's communication</li> </ul> <p>A comprehensive and relevant activity plan derives from these themes. The plan includes a wide spectrum of interrelated activities, varying from scientific surveys and research to ICT applications, art performances, public outreach and community engagement initiatives.</p>						<p>Assistance in the preparation of the project application (contents, partnerships, budget...)</p> <p>Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project</p> <p>Assistance to the project leader and the partnership in the financial management of the activities program</p> <p>Follow-up of the activity program, logistical and organisational support and internal communication with the partners.</p> <p>Participation in the implementation of action B "Archaeology and the imaginary: crossroads between science and art"</p> <p>Assistance in the development of the project's production, communication and dissemination activities (website, publications, exhibition...)</p> <p>Contacts with the European Union's « Education, audiovisual, culture Executive Agency » in charge of this project.</p> <p>Preparation of the interim and final report.</p> <p>Assistance in case of controls and audits from the European Commission's services.</p>		

Ref no 6	Project title		DECORUM - Inventaire du décor peint de l'architecture domestique en Europe					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	France + EU partner countries	400.000 €		2	Ecole d'Avignon (FR)	Commission européenne - Programme Culture (2007-2013)	1/10/2012-30/09/2014	Archives d'Architecture Moderne asbl (BE), Associazione Giovanni Secco Suardo (IT), PANSTWOWA WYZSZA SZKOŁA ZAWODOWA W NYSIE (PL), Laboratoire d'Etudes et de Recherches sur les Matériaux (FR).
Detailed description of project						Type of services provided		
<p>Les décors peints de l'architecture domestique, situés dans des châteaux, demeures bourgeoises ou hôtels particuliers, représentent un patrimoine méconnu du public qui n'a jusqu'ici fait l'objet d'aucun inventaire à l'échelle nationale, et encore moins à l'échelle européenne. Un corpus de connaissances sur ces œuvres, ressource documentaire, historique et technique, serait cependant indispensable aux peintres en décors et aux restaurateurs intervenant sur ces œuvres mais démunis face au manque de documentation comme de règles délimitant leurs champs d'action respectifs: cette lacune représente dès lors un risque pour leur préservation.</p> <p>Le présent projet propose donc l'élaboration d'une méthodologie d'inventaire du décor peint domestique dans les pays partenaires, à travers un travail d'échange se faisant dans le cadre de trois ateliers scientifiques. Des fiches et des protocoles descriptifs seront réalisés, puis testés localement, afin que cette méthodologie puisse être ensuite déployée dans les pays partenaires et validée dans le cadre d'actions expérimentales de terrain. La mise en place de cet inventaire, suivant un protocole descriptif et scientifique fondé sur les protocoles existants au sein des institutions culturelles européennes, permettra à celles-ci de développer un inventaire plus large et fouillé. La création d'une base de données, accessible aux professionnels à travers la réalisation d'un site Internet, offrira enfin la possibilité de confronter les styles et techniques, ainsi que la diffusion de ceux-ci à une échelle européenne.</p> <p>La mise en œuvre de recommandations à destination des propriétaires encourageront ceux-ci à devenir acteurs de la préservation de ce patrimoine, et à sa diffusion en ouvrant leurs portes lors des Journées européennes du Patrimoine. Enfin, une publication illustrée destinée aux spécialistes comme au public intéressé permettra de mettre à jour des œuvres jusque là cachées, les revalorisant ainsi que le métier et son histoire.</p>						<p>Assistance in the preparation of the project application (contents, partnerships, budget...)</p> <p>Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project</p> <p>Assistance to the project leader and the partnership in the financial management of the activities program</p> <p>Follow-up of the activity program, logistical and organisational support and internal communication with the partners.</p> <p>Assistance in the development of the project's production, communication and dissemination activities (website, publications, exhibition...)</p> <p>Contacts with the European Union's « Education, audiovisual, culture Executive Agency » in charge of this project.</p> <p>Preparation of the final report.</p> <p>Assistance in case of controls and audits from the European Commission's services.</p>		

Ref no 7	Project title		VerSus - Lessons from Vernacular Heritage in Sustainable Architecture					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Spain + EU partner countries	400.000 €		2	ESG/ Escola Superior Gallaecia – Fundação Convento da Orada (ES)	European Commission – "Culture" (2007-2013) programme	1/10/2012-30/09/2014	Laboratoire CRAterre (FR), Università degli Studi di Firenze (IT), Universitat Politècnica de València (ES), Università degli Studi di Cagliari (IT)
Detailed description of project						Type of services provided		
<p>Vernacular architecture represents a great resource that has considerable potential to define principles for sustainable design and contemporary architecture. Traditional architecture and its methods and strategies are undervalued and unemployed in new construction. Nevertheless, very important principles and components can be learned from this heritage, to be applied nowadays, in sustainable architecture.</p> <p>The 5 partners have a significant curriculum, with relevant scientific publications and research in the area of vernacular heritage and sustainable architecture. The universities have experience in European research projects, a regular scientific collaboration, and a common strategy related to the development of an integrated European approach. They have also jointly published several reference books and international conference proceedings. Thus, they have a consolidated partnership of working together, which results of worthy efficiency providing relevant results.</p> <p>This project's proposal is structured under 13 main activities, which are responsible for the broad-spectrum outreach of 2 International Conferences (one of them integrated in the most important official event in the area: CIAV 2013); 5 seminars (resulting from coordination reunions); a comprehensive website; a Synthesis booklet in 5 languages; an illustrated Publication; and the launching of a European Network.</p> <p>"Lessons from Vernacular Heritage for Sustainable Architecture" has the partnership of 5 universities from 4 countries (Portugal, Spain, France and Italy), the collaboration of 6 institutions from 5 countries (Sweden, United Kingdom, Czech Republic, Slovenia and Cyprus) and the institutional support from 3 international entities: ICOMOS-CIAV (International Council on Monuments and Sites - International Scientific Committee of Vernacular Architecture), ICOMOS-ISCEAH (International Scientific Committee on Earthen Architectural Heritage) and the European Network for Earth Building.</p>						<p>Assistance in the preparation of the project application (contents, partnerships, budget...)</p> <p>Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project</p> <p>Assistance to the project leader and the partnership in the financial management of the activities program</p> <p>Follow-up of the activity program, logistical and organisational support and internal communication with the partners.</p> <p>Assistance in the development of the project's production, communication and dissemination activities (website, publications, exhibition...)</p> <p>Contacts with the European Union's « Education, audiovisual, culture Executive Agency » in charge of this project.</p> <p>Preparation of the final report.</p> <p>Assistance in case of controls and audits from the European Commission's services.</p>		

Ref no 8	Project title		DFF – Desire for Freedom					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Germany + EU partner countries	2.946.000 €		2	Stiftung Deutsches Historisches Museum (DE)	European Commission – "Culture" (2007-2013) programme	01/06/2012-31/05/2015	Stiftung Deutsches Historisches Museum, Berlin [DE] - Art Museum of Estonia, Tallinn [EE] - COMUNE DI MILANO [IT] - COLLEGIUM HUNGARICUM BERLIN [DE] - DOX PRAGUE, a.s. [CZ] - Museum of Contemporary Art in Krakow [PL] - ΜΑΚΕΔΟΝΙΚΟ ΜΟΥΣΕΙΟ ΣΥΓΧΡΟΝΗΣ ΤΕΧΝΗΣ [GR] - Culture Lab sprl, Bruxelles [BE]
Detailed description of project						Type of services provided		
<p>"Desire for Freedom" consists of a unique attempt to offer a contemporary post-Cold War perspective on European art and history since 1945. Europe will be envisaged as a mental territory and a field of interaction between values inherited from the Enlightenment. <b>The project aims at demonstrating how creative industries such as modern and contemporary art, including video and films, can express a critical view on 20<sup>th</sup> century's history and politics and thus contribute to the construction of a shared awareness about the European construction.</b></p> <p>This 3-years project is coordinated by the Deutsches Historisches Museum in Berlin, in partnership with 7 museums of modern and contemporary art from Poland, Estonia, Greece, Italy, Czech Republic and Germany. The main activity consists of a major exhibition structured into 12 themes that address the most prominent social, political, ideological and cultural questions related to recent European history. These themes are presented according to an all-encompassing approach that ensures equal esteem for all works and seeks to overcome the outdated divides inherited from the Cold War. The exhibition will be hosted in Berlin, Milan, Tallinn and Krakow. Selected sections of it will tour in Berlin, Thessaloniki and Prague.</p> <p>In addition, three international workshops as well as a closing conference will take place at the partners' institutions. The programme of activities will also include an interactive website, a catalogue and CD-Rom related to the exhibition, a series of satellite activities, a film shot in interaction with the exhibition, and an educational programme targeting a younger audience. Material and documentation produced in the framework of this project will enable a wider dissemination beyond the countries where the exhibition and other events will be hosted.</p> <p>Finally, a large number of art professionals across Europe will collaborate so to design the contents of the project.</p> <p>Art has the unique power to initiate connections, thus revitalising our collective memory and reshaping our present and future. Should "Desire for Freedom" contribute to disclosing new paths in exploring the history of art in Europe after 1945, the project would have fully achieved its main purpose.</p>								
						Assistance in the preparation of the project application (contents, partnerships, budget...)	Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project	Assistance to the project leader and the partnership in the financial management of the activities program.
						Follow-up of the activity program, logistical and organisational support and internal communication with the partners.	Assistance in the development of the project's communication and dissemination activities	Contacts with the European Union's « Education, audiovisual, culture Executive Agency » in charge of this project.
						Preparation of the interim and final report.	Assistance in case of controls and audits from the European Commission's services.	

Ref no 9	Project title		GIT - Glass is Tomorrow (phases 1 and 2)					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Belgium + EU partner countries	790.000 €		2	Pro Materia asbl	European Commission – "Culture" (2007-2013) programme	1/06/2011-31/05/2015	CENTRE INTERNATIONAL D'ART VERRIER (FR), EPCC Cité du design / Ecole sup. d'Art et Design Saint-Etienne (FR), The Glass Factory-Glasmuseet i Boda (tlh. Emmaboda Kommun (SE), Vessel Gallery (UK), Centre int. de Recherche et Education culturelle et agricole (FR), Royal College of Arts (UK), SPACE CZ, s.r.o.(CZ), iittala Group Oy Ab (FI)
Detailed description of project						Type of services provided-		
<p>GLASS IS TOMORROW is a European network which aims at establishing a more fluid exchange of knowledge and competencies between glass and design professionals in the north, south, east and west of Europe.</p> <p>The first phase of GLASS IS TOMORROW – GIT I was launched on 1 June 2011 and will last until the end of May 2013. Supported by the 'Culture' (2007- 2013) Programme of the European Union, GLASS IS TOMORROW promotes a high level of craft and design in contemporary glass. Glass aesthetics and techniques will be explored by tandems of designers and glassmakers to develop new typologies of everyday objects. In its first phase, the project has opened up new potentialities and has generated dialogue about the conception, production and distribution of glass pieces.</p> <p>In its second phase, GLASS IS TOMORROW – GIT II will aim at collaborating with high end design brands specialized into glass design in order to increase the quality of the glass production in Europe and the awareness of the European glass culture, tradition and innovations. The evolution of the project will enhance both the education and the profession of glass designer and maker . There will be 3 production residencies at the partners' glass factories (Lasvit, Boda Glass Factory, Foscarini/Venini) which will be organized parallel to a series of 3/4 postgraduate workshops within specialised design schools (departments glass and ceramics) and glass research centers (CIAV, School of High Education in Art and Design of Saint-Etienne, Konstfack, RCA, Domaine de Boisbuchet). Europe has become again a center of excellence for glass design and blowing with some strong glass centers which are developing a differentiated contemporary glass design mindset.</p>						<p>Assistance in the preparation of the project application (contents, partnerships, budget...)</p> <p>Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project</p> <p>Assistance to the project leader and the partnership in the financial management of the activities program</p> <p>Follow-up of the activity program, logistical and organisational support and internal communication with the partners.</p> <p>Assistance in the development of the project's production, communication and dissemination activities (website, publications, exhibition...)</p> <p>Contacts with the European Union's « Education, audiovisual, culture Executive Agency » in charge of this project.</p> <p>Preparation of the final report.</p> <p>Assistance in case of controls and audits from the European Commission's services.</p>		

Ref no 10	Project title		Cradles of European Culture (CEC )					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Slovenia + EU partner countries	4.280.000 €		2	Institute for the Protection of Cultural Heritage of Slovenia (SI)	Commission européenne - Programme Culture (2007-2013)	1/11/2010-31/10/2015	Provinciaal archeologisch museum Enne (BE), Provinciaal Archeologische Museum Velzeke (BE), Université de Provence (FR), Gemeente Nijmegen (NL), The Monument Board of the Slovak Republic (SK), Institute of Archaeology of the Academy of Sciences (CZ), IBACN Emilia Romagna (IT), Roman-Germanic Commission of the German Archaeological Inst.(DE), Research Institute for the Heritage CLUE (NL), Enne Expertisecentrum voor Erfgoedontsluiting vzw (BE), University of Rijeka, Faculty of Humanities & Social Sciences (HR).
Detailed description of project						Type of services provided-		
<p>Cultural heritage offers tangible expression to the shared cultural past of European countries: it forms part of the 'source DNA' of the spirit that became the phenomenon Europe. Ultimately it represents the evidence and justification of Europe as a geo-cultural entity. Consequently, in the process of forging greater European unity, heritage institutions can play a significant role. However, their functioning is legally strictly limited to national borders. If these institutions want to play a social role in Europe, these boundaries have to be transcended. The project Cradles of European Culture (CEC) wants to give this breakthrough a boost.</p> <p>This 5 year project starts from a historical case study: the Realm of Francia Media, extending from the Mediterranean to the North Sea going through the heart of Europe between 850 and 1050. The motivation for this choice is that the countries that belonged to the Middle Carolingian realm also stood at the cradle of the European Union in the middle of the previous century.</p> <p>The project intends, through a cooperation between heritage partners of 10 European countries, to highlight the importance of Europe's geo-cultural past in the functioning of contemporary European society. It also aims at linking the processes of identity creation, the sense of belonging and the intercultural dialogue to the valorisation and understanding of the remains of our past.</p> <p>The research will feed the core part of the project, dedicated to the sensitisation and the involvement of the general public. The Francia Media Heritage Route plays a central role in the public outreach. The sites selected for the route are truly Cradles of European Culture. They will be developed into European 'interpretation centres'. Permanent facilities on the pilot sites and sustained educational and public outreach programmes will ensure that the project's results will also be continued after the end of the EU financed scheme.</p>						<p>Assistance in the preparation of the project application (contents, partnerships, budget...)</p> <p>Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project</p> <p>Assistance to the project leader and the partnership in the financial management of the activities program</p> <p>Follow-up of the activity program, logistical and organisational support and internal communication with the partners.</p> <p>Assistance in the development of the project's production, communication and dissemination activities (communication strategy, website, publications, exhibition...)</p> <p>Contacts with the European Union's « Education, audiovisual, culture Executive Agency » in charge of this project.</p> <p>Preparation of the interim and final reports.</p> <p>Assistance in case of controls and audits from the European Commission's services.</p>		



Ref no 11	Project title		Archeolandscapes Europe (ARCLAND)					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Allemande + EU partner countries	5.000.000 €		2	Roman-Germanic Commission German Archaeological Institute (DE)	Commission européenne - Programme Culture (2007-2013)	15/09/2010-14/09/2015	In Flanders Fields Museum, Belgium (BE), Cyprus Research and Education Foundation (STARC), Cyprus (CY), Holstebro Museum, Denmark (DK), Landesamt für Denkmalpflege, Baden-Württemberg, Germany (DE), Institute for Mediterranean Studies (FORTH), Greece (GR), Baranya County Museum Authority, Hungary (HU), Fornleifastofnun Islands – Institute of Archaeology, Iceland (IS), Discovery Programme, Ireland (IE), University College Dublin, Ireland (IE), University of Foggia, Italy (IT), University of Salento (LabTAF), Lecce, Italy (IT), University of Siena (LAP&T), Italy (IT), University of Klaipeda, Lithuania (LT), University of Leiden, Netherlands (NL), Norwegian Institute for Cultural Heritage Research (NIKU), Norway (NO), Adam Mickiewicz University (Institute of Archaeology), Poznań, Poland (PL), Institute for Cultural Memory (CIMEC), Romania (RO), Institute of Archaeology, Belgrade, Serbia (RS), Archaeological Institute of the Slovak Academy of Sciences, Slovakia (SK), Slovenian Academy of Sciences and Arts (ZRC SAZU), Slovenia (SI), University of Ljubljana, Slovenia (SI), Heritage Laboratory (LaPa), Instituto de Estudios Galeos Padre Sarmiento, Spain (ES), English Heritage, United Kingdom (UK), University of Exeter, United Kingdom (UK), University of Glasgow, United Kingdom (UK), Royal Commission on the Ancient and Historical Monuments of Scotland (UK)
Detailed description of project						Type of services provided		

In many parts of Europe over the past 60-plus years archaeological air photography has brought to light more previously unknown heritage sites than any other method of exploration. Air photography has now been joined by satellite imagery, airborne laser scanning and a variety of airborne and ground-based survey techniques known jointly as 'remote sensing', since they explore what is beneath the earth or ocean without disturbing its surface or damaging what lies below.

Air photography, and now these new techniques, have had a dramatic impact in illustrating to the general public the character and importance of heritage sites and of the evolving landscapes within which they lie. Better public understanding and appreciation of these visual and material links with the past can lead to greater enjoyment and caring, and through this to better heritage conservation for the continuing enjoyment of future generations.

There are many parts of Europe, however, where these aerial and remote-sensing techniques have yet to realize their full potential. In some countries of northern, eastern and southern Europe they have hardly been applied at all. The aim of the *ArchaeoLandscapes* project is to address this imbalance and to create conditions for the regular use of these strikingly successful techniques across the Continent as a whole.

Those public awareness and dissemination of challenging skills in aerial and remote sensing techniques, at a very European scale, will be achieved by the *ArchaeoLandscapes* project through eight following key Actions:

1. By creating an ultimately self-supporting *ArchaeoLandscapes* Network, with a small central secretariat, to provide leadership, coordination and advice on the use for heritage purposes of aerial photography, remote sensing and landscape studies.
2. By using traditional and innovative methods to publicize the value of aerial survey, remote sensing and landscape studies amongst the general public, students, teachers and all those who explore, enjoy or care for cultural landscapes and heritage sites across Europe.
3. By promoting the pan-European exchange of people, skills and understanding through meetings, workshops, exchange visits, placements and opportunities for specialist training and employment.
4. By enhancing the teaching of remote sensing and landscape studies through courses for students and teachers, and in the longer term through a European Masters degree in remote sensing and heritage management.
5. By securing the better exploitation of existing air-photo archives across Europe by researching, assessing and publicizing their potential for heritage interpretation and landscape conservation.
6. By providing support for aerial survey, remote sensing and landscape exploration in countries relatively new to their use, especially in northern, eastern and southern Europe.
7. By further exploring the uses of laser, satellite and other forms of remote sensing and web-based geographical system in archaeological and landscape research, conservation and public education.
8. By providing technical guidance and advice on best practice in aerial survey, remote sensing and landscape studies, with a particular emphasis conservation and heritage management.

Assistance in the preparation of the project application (contents, partnerships, budget...)

Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project

Assistance to the project leader and the partnership in the financial management of the activities program

Follow-up of the activity program, logistical and organisational support and internal communication with the partners.

Assistance in the development of the project's production, communication and dissemination activities (communication strategy, website, publications, exhibition...)

Contacts with the European Union's « Education, audiovisual, culture Executive Agency » in charge of this project.

Preparation of the interim and final reports.

Assistance in case of controls and audits from the European Commission's services.

Ref no 12	Project title		IMMASK - Musées et patrimoine immatériel. Focus sur les traditions masquées européennes					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Belgium, Germany, Italy, Romania	400.000 €		2	Musée international du Carnaval et du Masque de Binche (BE)	European Commission – "Culture" (2007-2013) programme	1/09/2010-31/08/2012	Vereinigung Schwäbisch-Alemannischer Narrenzünfte e.V. (DE), Soc. Coop. Viseras - Museo delle Maschere Mediterranee (IT), Musée National de Village "Dimitrie Gusti" de Bucarest (RO), Centro Maschere e Strutture Gestuali (IT)
Detailed description of project						Type of services provided		
<p>A vital factor in the identity and diversity of peoples, intangible heritage, defined in 2003 by UNESCO as encompassing all the traditional practices carried out within cultural groups, is a major asset in the reaction against the trivialization of cultures. Preserving and presenting the material heritage closely related to it, museums are strong allies in the preservation and dissemination of the concerned traditions, uses and know-hows. One of the material goods which is most representative of this relationship is the mask, which takes part in the folklore, in the carnivals, in the funerary and religious rituals.</p> <p>Therefore, it is around the theme of the mask that various museums from different EU countries, as well as other organizations active in the field of the study and safeguard of intangible heritage have decided to launch a cooperation scheme, built on dialogue and confrontation. <b>One of the project's aims is to share knowledge, carry out joint research and strengthen the capacities and competences of the partner organizations based on the valorization of tangible heritage in the museum collections while including in the process stakeholders and experts dealing primarily with the intangible dimension of our memories and traditions.</b> In order to consolidate these exchanges and joint objectives, the project will also lay the bases for a Network of European museums and organizations active in the interactions between tangible and intangible heritages. The pedagogic and educational activities in these institutions will be strengthened through exchanges, study missions and joint projects between the competent personnels.</p> <p>One of the main project's results will consist in a major exhibition focusing on the mask, integrating the exchanges and discussions during the workshops held in the partner museums, and benefitting from a museography aiming at replacing the objects in their context of origin, often still alive and in progress. An international colloquium will assess the impact of the UNESCO Convention for the safeguard of intangible heritage, focusing on the case study of the Binche Carnival, on the UNESCO List since 2003.</p>						<p>Assistance in the preparation of the project application (contents, partnerships, budget...)</p> <p>Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project</p> <p>Assistance to the project leader and the partnership in the financial management of the activities program.</p> <p>Follow-up of the activity program, logistical and organisational support and internal communication with the partners.</p> <p>Assistance in the development of the project's communication and dissemination activities</p> <p>Contacts with the European Union's « Education, audiovisual, culture Executive Agency » in charge of this project.</p> <p>Preparation of the interim and final report.</p> <p>Assistance in case of controls and audits from the European Commission's services.</p>		

Ref no 13	Project title		JAZ (UE/Burundi)					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Belgium, Italy, France + Burundi	400.000 €		2	Théâtre VARIA	Commission européenne - Programme Culture (2007-2013)	1/07/2009 – 30/06/2011	Théâtre « Galleria Toledo Stabile d'Innovazione » (IT), Théâtre Les Bambous (FR)
Detailed description of project						Type of services provided-		
<p>The project will address the problematic of women abuse through a theatrical creation. It proposes to involve victims, executioners, artists and creators to work together within a framework of testimony, so to retrace women's narrative through the creation of a theatrical performance. Doing so, it aims to transform the experience into a meaningful process and a gesture of civic awareness-raising. The JAZ project will also constitute a plea for change in the way of addressing this subject, and, more generally, a plea for raising awareness towards women's life across the world. The theatrical tool, as a medium able to work on and connect thoughts, emotions and action, will induce this goal.</p> <p>These objectives will be carried out by a collaboration between several theatrical places, in Belgium, in the Reunion island, in Italy, in Portugal, and in Burundi – where the abuses against women by war times will be pointed out. The project will, on the one hand, tackle an universal theme through theatrical creation, and, on the other hand, combine different cultural approaches in the way to address the subject. All the partner theatres own a national reputation and will integrate the play resulting from this project within their programming. They are well-placed on the contemporary arts scene and their contribution should ensure the quality of the future play.</p> <p>As a first stage, a phase of research and data collection will take place in each country and will be carried out in close collaboration with the project's playwright and a network of local associations, experts, victims and executioners. A creative workshop will then be organised at each of the partner's institution, and this series of workshops will lead to the creation of a performance combining multimedia supports (compiled from the results of the data and testimony collection) and a more classical staging. This creation phase will be supervised by the Ivorian playwright Koffi Kwahulé. A "minute"-exhibition and conference-debates (involving the artists of the project) will accompany these performances, so to sensibilise the general public and an audience from schools to the universal aspect of the women abuses.</p> <p>Finally, the dissemination of the project entirely belongs to the objectives: it is, indeed, by giving the performances and the activities organised in parallel more media coverage, that the partners intend to fully sensibilise the general public to the subject of women abuse.</p>						<ul style="list-style-type: none"> <li>Assistance in the preparation of the project application (contents, partnerships, budget...)</li> <li>Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project</li> <li>Assistance to the project leader and the partnership in the financial management of the activities program</li> <li>Follow-up of the activity program, logistical and organisational support and internal communication with the partners.</li> <li>Assistance in the development of the project's production, communication and dissemination activities (communication strategy, website, publications, exhibition...)</li> <li>Contacts with the European Union's « Education, audiovisual, culture Executive Agency » in charge of this project.</li> <li>Preparation of the final report.</li> <li>Assistance in case of controls and audits from the European Commission's services.</li> </ul>		

Ref no 14	Project title		RIME (Réseau international des Musées d'Ethnographie)					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Belgium, Nederlands, France, United Kingdom, Italy, Sweden, Germany, Spain, Austria, Czech Republic	4.820.000 €		2	Musée royal de l'Afrique centrale de Tervuren (MRAC)	European Commission – "Culture" (2007-2013) programme	01/11/2008-31/10/2013	Rijksmuseum voor Volkenkunde (NL), Musée du Quai Branly (FR), Pitt Rivers Museum (UK), Museo Nazionale Preistorico Etnografico « Luigi Pigorini » (IT), Världskulturmuseet (SE), Linden-Museum Stuttgart (DE), Museo de America (ES), Museum für Völkerkunde (AT), Náprstek's Muzeum (CZ), COOPARCH R.-U (BE).
Detailed description of project						Type of services provided		
<p>In an ever more globalizing and multicultural world, it is necessary to redefine the place and the role of ethnography museums. Usually created in the context of colonization, their framework drastically changed when these same colonies gained independence: as such, the ethnography museums had to abandon their original function of conservatory of exotic objects and of windows of political propaganda, and were forced to face a scientific and social conversion. Indeed, not only did the position of the populations that once were considered a privileged study topic change profoundly, also the political context of contacts that we maintain with them altered. Considering the radical changes that these societies have experienced, and the migratory flux these changes have provoked, the museums — as keepers of a considerable knowledge and a ditto heritage — must necessarily redefine their priorities. To achieve this goal, they can use the <b>wealth of their unique tangible collections (ethnographic, artistic, botanical, palaeontological...) as well as their knowledge and documentation concerning intangible forms of cultural heritage</b> in order to offer to the public keys to better understand other cultures.</p> <p>Ten European ethnography museums, figuring among the most important on the international stage, have united their experiences during 5 years (2008-2013) to organize scientific workshops, international conferences and meetings on social questions related to the perception of populations of other continents, and focusing on two major themes ("modernity" and "first encounters"). The various issues related to the preservation, management and presentation of the museum ethnographic, artistic, botanical and palaeontological collections, as well as the study and documentation of intangible heritage, have also benefited from research, study missions, discussion and exchange of experiences within the project's partnership. These themes have been the guidelines of all activities and productions of the project: a travelling exhibition, various international symposia, a theatrical spectacle, several general and specialized publications.</p> <p>With the aim to contribute to the capacity building of the ethnography museums in Europe and internationally and strengthen the competencies of their staffs, the teams of professionals and scientists of the partner museums have also concentrated on the <b>constitution of an International Network of Ethnography Museums [INEM-RIME]</b>, inviting for this purpose other researchers to collaborate in the elaboration of the conditions to guarantee an enduring process and the necessary statutes. This network should be fully operational by the end of the project to allow many other European and other museums around the world to join in. A privileged place will be reserved for the <b>museums located in economically underprivileged countries</b> allowing them to fully benefit from the advantages of membership in such an elaborate network (exchanges of collections, transfers of data, further training and mobility of professionals, shared studies, works, publications, exhibitions, jointly realized events etc.).</p> <p>The present project seeks to unite not only the main European ethnography museums, but also different scientific partners and associations around these new challenges; the ensuing treaty between the participating museums must position them as inevitable partners and as privileged mediators in the dialogue of the cultures that is today encouraged in the view of respect for cultural diversity.</p>						<p>Assistance in the preparation of the project application (contents, partnerships, budget...)</p> <p>Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project</p> <p>Assistance to the project leader and the partnership in the financial management of the activities program.</p> <p>Follow-up of the activity program, logistical and organisational support and internal communication with the partners.</p> <p>Assistance in the development of the project's production, communication and dissemination activities</p> <p>Contacts with the European Union's « Education, audiovisual, culture Executive Agency » in charge of this project.</p> <p>Preparation of the interim and final report.</p> <p>Assistance in case of controls and audits from the European Commission's services.</p>		

Ref no 15	Project title		Euromed Heritage Programme - Regional Monitoring and Support Unit ENPI-South (EuropeAid/125413/C/SER/Multi)					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	ENPI South countries	3.937.380 €		2 experts	European Commission - EuropeAid Co-operation Office	EuropAid/ENP-financial co-operation with Mediterranean countries	02/2008 - 02/2013	Hydea (IT), Icomos (FR), AESA (BE), London Metropolitan University (UK)
Detailed description of project						Type of services provided		
<p>Based on the Barcelona Declaration for a new Euro-Mediterranean Partnership between the EU and its southern neighbours, the Euromed Heritage programme was launched in 1998. Its priorities were to:</p> <ul style="list-style-type: none"> <li>▪ Highlight the Mediterranean heritage</li> <li>▪ Exchange of know-how</li> <li>▪ Promote knowledge about heritage</li> <li>▪ Foster the training of heritage professionals in the Mediterranean countries</li> </ul> <p>The Euromed Heritage IV Programme (2008-2012) has mainly pursued the strategy defined by the previous EH programmes, while focusing its activities towards the awareness-raising and the public outreach about cultural heritage. The general objective was to strengthen and consolidate mutual understanding and dialogue between cultures by the promotion of Mediterranean cultural heritage and public awareness-raising. <b>The Euromed Heritage Programme IV was centred on the development of the concerned regions based on cultural heritage and tourism, on the appropriation of cultural heritage by the population themselves and on education and access to knowledge of cultural heritage.</b></p> <p>While acting in a supporting role to the EuropeAid office (mainly unit A/3) in charge of managing the whole EHIV programme and the two EC Delegations in charge of managing the EHIV projects based on the call for proposals procedure, the RMSU focused on the following purposes:</p> <ul style="list-style-type: none"> <li>▪ Ensure adequate conditions to assess the EH call for proposals organised by the EC in 2008;</li> <li>▪ Bring guidance to the 12 regional projects that are selected through the call for proposals; project monitoring and reinforcement of the networking;</li> <li>▪ Reinforce the institutional and legislative framework in the field of cultural heritage;</li> <li>▪ Enhance visibility and dissemination activities related to the Euromed Heritage programme</li> </ul>						<p>As a member of the consortium lead by the Italian company Hydea, Culture Lab has contributed to the setting up and the coordination of the RMSU for the Euromed Heritage IV programme and to the follow-up of the selected project's implementation and the institutional support.</p> <p>Culture Lab has been specifically in charge of coordinating the information and dissemination strategy and actions, as well as participating to the overall project monitoring on the field</p> <p>Culture Lab has also carried out the assessment of the project's concept notes and the preselection of the project's invited to present full proposals.</p> <p>Services provided :</p> <ul style="list-style-type: none"> <li>- Coordination RMSU and follow-up of the activities (selection and financing of 12 projects) – Experts Alexis Castro &amp; Gian Giuseppe Simeone</li> <li>- Evaluation concept notes and projects preselection – Experts Alexis Castro &amp; Gian Giuseppe Simeone</li> <li>- Implementation and follow-up of the communication and dissemination activities: <ul style="list-style-type: none"> <li>✓ Conception, development and production follow-up of an international photography competition and a travelling exhibition</li> <li>✓ Conception, development and production follow-up of a photography catalogue</li> <li>✓ Experts Alexis Castro &amp; Gian Giuseppe Simeone – G.</li> </ul> </li> <li>- Monitoring mission: <ul style="list-style-type: none"> <li>✓ Monitoring mission of the ELAICH project in Athens à in February 2010 – Expert Gian Giuseppe Simeone</li> </ul> </li> </ul>		

Ref no 16	Project title		Human Cities (phases 1 and 2 – EU cities / phase 3 – Istanbul, Turkey)					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Belgium, Italy, Slovenia, United Kingdom	963.000 €		2	Pro Materia asbl	European Commission – "Culture" (2007-2013) programme	1/11/2008-31/05/2012	ISACF - La Cambre (BE), Politecnico di Milano (IT), Urban Planning Institute of the Republic of Slovenia (SI), The Lighthouse, Scotland's Centre for Architecture, Design.. (UK)
Detailed description of project						Type of services provided-		
<p>The project « Human cities: sustainable urban design » has been thought in the continuation of the international colloquium "Humanities, sustainable environmental design", which took place in Brussels in May 2007. This meeting was the first part of a more extensive thought-worthy project on the urban public space and its human and cultural dynamics, as well as on the interdisciplinarity between the numerous professions and stakeholders of the public space. The success of this event motivated the creation of a partnership between the Institute Superior of Architecture of the Belgian French Community (ISACF – La Cambre; coordinator of the project), the association Pro Materia in Brussels [BE], the Lighthouse – Scotland's Centre for Architecture, Design and the City in Glasgow [UK]; the Politecnico of Milan [IT] and the Institute for Urban Planning of Ljubljana [SI]. This European cooperation started on 2008 at fall, for a first duration of eighteen months.</p> <p>The main objectives of the project consisted in sharing considerations, in a European and interdisciplinary perspective, on the socio-cultural dynamics of the sustainable design in urban public spaces. The scientific part of the project underlined the functions of the public space within the contemporary cities, through a conception of urban design encompassing the urban "forms" and "objects". The project analysed the mechanisms of appropriation/refusal of public spaces, based on the forms and on the objects which occupy and animate them. This study has been enriched with think tank and exchange workshops, which took place in the cities of the partners as well as a certain number of contact and study missions.</p> <p>Within the second phase called «Reclaiming the public space», the network wished to pursue and to develop a shared and interdisciplinary reflection on the sociocultural dynamics by targeting its analyses, productions and dissemination actions regarding the creative interventions in the city and the processes of (re)appropriation of public places.</p>						<p>Assistance à la préparation et à l'écriture du dossier d'application.</p> <p>Assistance en matière de gestion technique, administrative et juridique.</p> <p>Assistance en matière de gestion financière.</p> <p>Suivi du programme d'activités, support logistique et organisationnel et communication avec les partenaires.</p> <p>Contacts avec l'Union européenne.</p> <p>Préparation des rapports intermédiaires et final.</p> <p>Assistance en cas de contrôle et audit en cours et ex-post du projet de la part de la Commission européennes.</p>		

Ref no 17	Project title		Archaeology in Contemporary Europe – professional practices and public outreach (ACE)					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	France, United Kingdom, Germany, Italy, Greece, the Netherlands, Spain, Belgium, Poland, Hungary	4.800.000 €		2	INRAP - Institut national de recherches archéologiques préventives	European Commission – "Culture" (2007-2013) programme	11/2007-10/2012	Kineon asbl (BE), Kulturális Örökségvédelmi Hivatal KOH (HU), Faculteit der Archeologie, Universiteit Leiden (NL), Istituto per I Beni Culturali Regione Emilia-Romagna (IT), Uniwersytet im. Adama Mickiewicza w Poznaniu UAM (PL), Vlaams Instituut voor het Onroerend Erfgoed, Brussels (BE), University of York (UK), Aristoteles University of Thessaloniki (GR), CSIC-INCIPIT Institute (ES), The German-Roman Commission of the German Archaeological Institute (DE)
Detailed description of project						Type of services provided		
<p>Archaeology is of course concerned with the study of the past, but it is also an eminently contemporary scientific and cultural undertaking, clearly linked with and highly relevant to the present. The leading missions of archaeology - to increase our knowledge of the past, to protect the archaeological cultural heritage, to convey its values to the broader public - are nowadays thoroughly interconnected with the social, economic and political dimensions of the world in which we live. Indeed archaeological fieldwork in Europe today is almost exclusively undertaken in the framework of preventive (or 'rescue') archaeology—that is, as part of the various surveys, evaluations, recording and excavations systematically carried out before planned infrastructure, roads and building works. The upsurge in spatial development and urban expansion across the European continent over the past decades have unfortunately also brought about the large scale destruction of numerous archaeological sites and landscapes. It has taken many 'horror stories' of wanton and irredeemable devastation, and many an outcry by local communities and cultural bodies, for Europe to fully address the problem. The resulting European convention on the protection of the archaeological heritage (Malta, 1992) has considerably broadened and strengthened the goals of archaeology to include, alongside research and valorisation, also the integrated management, protection and promotion of our common archaeological heritage.</p> <p>These developments radically alter and expand contemporary European archaeology – in terms of its working practices (field methods, data processing, scales of analysis), its professionalism (skills, expertise, identity and numbers) and its public commitments and responsibilities. The ACE project (2007-2012) has been designed to address these unprecedented challenges as a robust collaborative framework within which the range of experiences and expertise present throughout European archaeology can be brought together, compared, shared, and applied around specific problem-areas and targets. The main aims and expected outcomes of the project are to offer a shared European platform for research, exchange of knowledge and experiences and field activities <b>contributing on the one side to strengthen the capacity and expertises of the organizations and institutions involved in the management and practice of archaeology and contribute to the evolution of the existing legal and regulatory schemes for archaeology and heritage management</b> (scientific and hands-on seminars and workshops, international symposia, field missions, dedicated studies, mobility grants and internships for professionals, scholars and advanced students, national and international networking...). On the other side, ACE is <b>targeted also towards a better knowledge and consciousness of the archaeological practices by the wider public</b> (participation in public events such as La Cité de la Science in Paris, travelling exhibitions, presence on the web and social networks, various publications and dissemination supports...).</p> <p>These ambitious goals are reflected in the composition and scale of the ACE project, which includes, under the leadership of the French <i>Institut national de recherches archéologiques préventives</i> (INRAP), a range of archaeological services, university departments, research institutes and cultural operators from Britain, Germany, Italy, Greece, Netherlands, Spain, Belgium, Poland and Hungary.</p>						<p>Assistance in the preparation of the project application (contents, partnerships, budget...)</p> <p>Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project</p> <p>Assistance to the project leader and the partnership in the financial management of the activities program.</p> <p>Follow-up of the activity program, logistical and organisational support and internal communication with the partners.</p> <p>Assistance in the communication and dissemination activities. Conception and implementation of a travelling exhibition on the theme "Working in Archaeology" [400.000 visitors in 7 EU countries] and publication of a photographic catalogue "Working in Archaeology", photographies of Pierre Buch, 176 pp., Editions OE-Culture Lab, 2012.</p> <p>Contacts with the European Union's « Education, audiovisual, culture Executive Agency » in charge of this project.</p> <p>Preparation of the interim and final report.</p> <p>Assistance in case of controls and audits from the European Commission's services.</p>		

Ref no 18	Project title		TERRA [IN] COGNITA I et II.					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	France	1.000.000 €		2	Ecole d'Avignon – Centre de formation à la réhabilitation du patrimoine architectural (FR)	Commission européenne - Programme Culture (2007-2013)	1/10/2006 - 31/10/2010	CRATerre (FR), Université de Florence – Département des technologies de l'architecture et du design « Pierluigi Spadolini » (IT), Université de Valence – Faculté d'architecture (ES), Escola superior Gallaecia (PT).
Detailed description of project						Type of services provided		
<p>Terra [In]cognita. Conservatoire européen des architectures de terre. [Phase I : 01/10/2006 - 30/09/2007]</p> <p>Soutenu par le Laboratoire européen du Patrimoine du programme “Culture 2000”, Terra Incognita part du constat que la méconnaissance des technologies de construction et d’entretien fait de l’architecture en terre un patrimoine en grand danger de dénaturation et de disparition. L’objectif du projet, piloté par l’Ecole d’Avignon en partenariat avec des universités et écoles d’architecture européennes, est de protéger, mettre en valeur et revitaliser ce patrimoine fragilisé.</p> <p>Terra [In]cognita. Architecture de terre en Europe. [Phase II : 1/11/2008 - 31/10/2010]</p> <p>Le projet «Terra [In] cognita» se base sur deux visées complémentaires : d'une part, donner à connaître et valoriser le patrimoine architectural en terre d'Europe, et, d'autre part, édifier un lien entre possibilités de construction actuelles et les apports des savoir-faire traditionnels autour du bâti en terre. Les modes de construction en terre crue ont donné, de tous temps et jusqu'à une époque récente, une architecture répandue dans de nombreux pays européens. Les qualités thermiques de la terre crue et la disponibilité du matériau sur place en ont fait un choix intéressant dans l'édition d'habitats. Malgré les technologies développées au fil du temps, cette architecture demeure cependant fragile et menacée. Le patrimoine européen en terre, mal connu et souffrant de la déshérence des technologies de construction et d'entretien, ainsi que des savoir-faire associés, se réduit chaque jour davantage ou subit des altérations irréversibles. Des recherches et des projets sont menés, cependant, afin de réhabiliter l'image de cet art de bâtir, et d'en souligner les grandes qualités environnementales et climatiques. Ces enjeux, relevant à la fois de la sauvegarde d'un patrimoine exceptionnel et de la promotion d'une architecture contemporaine durable, méritent d'être davantage reconnus et transmis, à la fois aux professionnels concernés, aux autorités de tutelle et au grand public. Un premier projet « Terra Incognita - Conservatoire européen des architectures en terre » avait établi un état des lieux du sujet, en proposant un inventaire technique et une méthodologie commune de conservation et de sauvegarde. Restait cependant à promouvoir des initiatives visant à mieux faire connaître au public la terre, son héritage et ses applications actuelles.</p> <p>Tout en continuant à cultiver la recherche et l'expertise du bâti en terre, «Terra [In] cognita» vise donc à renforcer cette dimension de sensibilisation, en soulignant notamment, lors d'un colloque, l'interaction possible entre patrimoine en terre et architecture contemporaine. Le redéploiement de cultures constructives traditionnelles pourrait, en effet, répondre à de réels besoins de la société européenne actuelle, à la fois en termes culturels et identitaires, en termes qualitatifs (confort, esthétique architecturale), et en termes de respect environnemental. La dimension esthétique et anthropologique de ces habitats sera également mise en exergue, par des missions photographiques qui aboutiront à une exposition de tirages, à la fois documentaires et artistiques. Par ailleurs, un label européen, « Belles maisons de terre », sera créé afin d'assurer une visibilité accrue et continue. Enfin, «Terra [In] cognita» veillera à pérenniser sa méthode de coopération européenne, en lançant un réseau européen des architectures en terre, réunissant des spécialistes de disciplines concernées par le sujet.</p>						<p>Assistance in the preparation of the project application (contents, partnerships, budget...)</p> <p>Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project</p> <p>Assistance to the project leader and the partnership in the financial management of the activities program</p> <p>Follow-up of the activity program, logistical and organisational support and internal communication with the partners.</p> <p>Assistance in the development of the project's production, communication and dissemination activities (communication strategy, website, publications, exhibition...)</p> <p>Contacts with the European Union's « Education, audiovisual, culture Executive Agency » in charge of this project.</p> <p>Preparation of the interim and final reports.</p> <p>Assistance in case of controls and audits from the European Commission's services.</p>		

Ref no 19	Project title		READ-ME I et II - Réseau européen des associations de diasporas & musées d'ethnographie					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Italy	800.000 €		2	Museo Nazionale Preistorico Etnografico "Luigi Pigorini" (IT)	Commission européenne - Programme Culture (2007-2013)	1/10/2010-30/09/2012	Musée royal de l'Afrique centrale de Tervuren (BE), Museum für Völkerkunde Vienne (AT), Etablissement public Musée du Quai Branly (FR)
Detailed description of project						Type of services provided		
READ-ME. [S]oggetti migranti.  Les musées d'ethnographie font régulièrement l'objet de remises en question qui résultent principalement d'une difficulté avérée à savoir dialoguer avec les peuples du monde dont les œuvres et témoignages constituent nos collections ethnographiques. Cette difficulté est souvent perçue comme un reliquat de réflexe post-colonial qui suscite frustrations et mécontentements au sein de diasporas établies en Europe. Ainsi, il est fréquent que des groupes ethniques - organisés en associations dans l'Union européenne - dont les cultures sont mises à l'honneur lors d'expositions, soient écartés, intentionnellement ou par maladresse, de la conception et de l'organisation d'événements qui pourtant les concernent au premier plan.  Cette situation a conduit à une véritable prise de conscience de la part de musées d'ethnographie européens qui souhaitent désormais « sortir de leur réserve » et offrir aux cultures du monde « un autre visage ». Cette initiative est le fruit d'une concertation préalable entre associations et institutions muséales qui proposent d'orchestrer un débat à travers la mise en place de trois ateliers scientifiques thématiques à Rome [Museo Nazionale Preistorico Etnografico <i>Luigi Pigorini</i> ], Stockholm [Etnografiska Museet] et Paris [Musée du Quai Branly] qui ont abouti à la publication d'un essai.  A cette approche scientifique s'ajouteront des activités culturelles et artistiques autour du thème des « masques du monde: autres visages », qui permettront de croiser les regards sur un objet universel et présent dans toutes les cultures. Dans cette perspective, le MRAC a organisé, en étroite collaboration avec les partenaires du projet et les associations de diasporas, un week-end « portes ouvertes » consacré au dialogue interculturel, lequel sera ponctué d'animations pédagogiques et d'activités culturelles et artistiques pour enfants et adultes.  A cette occasion, le MRAC a inauguré également une exposition « grand public » intitulée PERSONA qui a permis de mettre en confrontation une sélection d'œuvres d'artistes africains contemporains et de masques ethnographiques provenant des musées participant à ce projet.  Le programme d'activités mis en oeuvre grâce à ce projet pilote visera à promouvoir, à travers la médiation des musées ethnographiques et des diasporas, une nouvelle « relation à l'Autre », laquelle sera également inspiratrice de réflexions sociétales dans une Europe multiculturelle.								

Ref no 20	Project title		CONTRAT-CADRE BENEFICIAIRES 2009. LOT n° 9 : Culture, éducation, emploi et affaires sociales. EuropeAid/127054/C/SER/multi Organisation de formations en formulation de propositions et en gestion des contrats de subvention					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	République du Mali	77.100,00		2 experts	European Commission - EuropeAid Co-operation Office	EuropeAid/ACP	09/2011 – 12/2011	Agriconsulting Consortium
Detailed description of project						Type of services provided		
<u>Objectif général</u> <p>Cette mission consiste à organiser une série de formations en montage des propositions et en gestion des contrats de subvention dans le cadre du FED. Elle s'adresse aux opérateurs et professionnels culturels en vue du renforcement de leur capacité en montage et gestion des projets. Cette formation contribuera au renforcement des capacités de gestion des structures et opérateurs culturels maliens en leur permettant d'acquérir des compétences spécifiques dans la gestion et la recherche de fonds. Elle leur permettra à terme, d'être en mesure de formuler et gérer des projets, pas seulement pour le PADESC mais aussi dans le cadre d'autres programmes nationaux, régionaux, intra-ACP, et communautaires du FED/BUDGET (ACP Cultures+, Acteurs non étatiques, Investir dans les ressources humaines...).</p> <u>Objectif(s) particulier(s)</u> <p>Renforcer les capacités des demandeurs de subventions non sélectionnés à travers une formation structurée sur la conception et la formulation de projets afin d'améliorer la qualité de leurs propositions;</p> <p>Accompagnement des bénéficiaires de subventions à travers une formation structurée en gestion des contrats.</p> <p>Contribuer à la création d'un pool d'experts en matière de montage et gestion des projets sous financement du FED;</p> <p>Renforcer les capacités des participants dans la compréhension générale des systèmes et instruments de financement du FED;</p> <p>Renforcer les connaissances et les capacités des participants (RDCR et bénéficiaires de subventions) dans la mise en œuvre des contrats de subvention du FED, depuis leur signature jusqu'à la soumission des rapports narratifs et financiers finaux, en vue de garantir une mise en œuvre harmonieuse;</p> <p>Renforcer les capacités des RDCR, pour permettre au PADESC de faire un accompagnement plus professionnel et rapproché des demandeurs et des bénéficiaires de subvention au niveau décentralisé.</p>						<p>1. <u>Organisation d'une série de formations sur deux modules contenant les éléments suivants :</u></p> <p>Module 1: Formulation des propositions dans le cadre des appels du FED.</p> <p>Module 2 : Gestion des contrats de subvention dans le cadre du FED.</p> <p>2. <u>Distribution d'un kit pédagogique complet sur chaque module</u></p> <p>3. <u>Conduite d'un programme de formations en une seule étape, avec les séquences suivantes:</u></p> <p>Module 1 : Formulation des propositions dans le cadre des appels du FED.</p> <p>Module 2 : Gestion des contrats de subvention dans le cadre du FED.</p>		

Ref no 21	Project title		Contrat spécifique n°2011/266183 BENEF 2009 – Lot 9 – Culture, education, employ et affaires sociaux. Recrutement d'évaluateurs indépendants dans le cadre des Appels à propositions du PADESC					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Mali	58.648,00		2 experts	European Commission - EuropeAid Co-operation Office	EuropeAid/ACP	07/2011 – 09/2011	Agriconsulting Consortium
Detailed description of project						Type of services provided		
<u>Objectifs généraux</u> Evaluer les demandes de subventions soumises dans le cadre des trois appels à propositions qui seront lancés au mois de mai. Ces trois appels à propositions portent sur: <ul style="list-style-type: none"> <li>- appui au développement d'Entreprises et associations culturelles;</li> <li>- appui aux programmes de formation technique, artistique et managériale;</li> <li>- appui aux projets culturels structurants régionaux et aux structures décentralisées régionales.</li> </ul>						La mission des évaluateurs s'est déroulée en trois phases correspondant aux étapes 1, 2 et 3 de la procédure d'évaluation telle que définie dans les Lignes Directrices. <ul style="list-style-type: none"> <li>- Phase 1 : ouverture et contrôle administratif;</li> <li>- Phase 2 : évaluation des notes succinctes;</li> <li>- Phase 3 : évaluation des propositions complètes.</li> </ul>		
<u>Objectif(s) particulier(s)</u> Procéder, conformément aux procédures du FED en vigueur: <ul style="list-style-type: none"> <li>- à l'ouverture et contrôle administratif;</li> <li>- à l'évaluation des notes succinctes de présentations;</li> <li>- à l'évaluation des formulaires de demande.</li> </ul>								

Ref no 22	Project title		Evaluation of Call for Proposals EuropeAid 129338/C/ACT/Multi: Strengthening capacities in the cultural sector					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Brussels, BE	€126,863.28		2 experts	European Commission - EuropeAid Co-operation Office	EuropeAid/ACP	01/2011 – 6/2011	Edburgh consultants/Ars Progetti
Detailed description of project						Type of services provided		
<p>The Programme "Investing in people" aims to support actions in the area of human and social development, in particular: <a href="#">education</a>, <a href="#">health</a>, <a href="#">gender equality</a>, <a href="#">social cohesion</a>, <a href="#">employment</a>, <a href="#">childhood and youth</a>, as well as <a href="#">culture</a>. Based on Article 12 of the EU Regulation establishing the <a href="#">Development Co-operation Instrument</a> (DCI), this is the only thematic programme which covers nearly all the <a href="#">Millennium Development Goals</a> (MDGs).</p> <p>Eastern Partnership Culture Programme – Part I</p> <p>Strengthens regional cultural links and dialogue within the Eastern Partnership region, and between the EU and ENP Eastern countries' cultural networks and actors. It covers cooperation project taking place in Armenia, Azerbaijan, Georgia, Moldova, Ukraine, Belarus</p>						Evaluation of concept notes and full proposals submitted under the "Investing in People" and "Eastern partnership culture programme" (ENPI)		

Ref no 23	Project title		Organisation of a workshop on "Cultural heritage & economic and social development" (Porto-Novo, Benin, 7-10/02/2011)					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Bénin	100.000		1 expert	European Commission - EuropeAid Co-operation Office	EuropeAid/ACP	11/2010 – 4/2011	...
Detailed description of project						Type of services provided		
The workshop, organised jointly by the European Commission (EuropeAid) and the Ecole du Patrimoine Africain (EPA, Porto-Novo) targeted task managers from European Union Delegations (EUD) and their counterparts in Ministries of Culture from ACP and North African countries. In order to optimise the workshop's operational impact, organisers have invited a representative from the Ministry of Culture from each country where the EUD confirms its participation. Representatives from international organizations involved in the heritage sector were also invited.								
<u>Objectives:</u> <ul style="list-style-type: none"> <li>→ Show the concrete link between cultural heritage and development: How the programmes of protection and promotion of tangible and intangible heritage can have a positive impact in terms of economic and social development for the communities concerned;</li> <li>→ Provide information and propose tools to enrich and improve techniques to identify and formulate heritage related cooperation projects;</li> <li>→ Present and discuss different strategies and implementation modalities, aiming to optimise cooperation projects directly or indirectly related to cultural heritage;</li> <li>→ Show the role and importance of cultural heritage as source of contemporary creation and creativity;</li> <li>and</li> <li>→ Formulate recommendations aimed to promote the potential of cultural heritage as a source of development.</li> </ul>						Culture Lab has provided one expert (Gian Giuseppe Simeone) to provide contents for the workshop, contact the participants, draft the program, deliver a lecture about the various dimensions of cultural heritage and prepare the workshop's conclusions. Writing of a "Thematic Briefing Note" about cultural heritage & economic and social development to be used as guidelines for project design and management by the EC Delegations in the field of cultural heritage.		

Ref no 24	Project title		FWC BENEFICIARIES 2009 - LOT 9: Culture, Education, Employment and Social. EuropeAid/127054/C/SER/multi Evaluation of Euromed Audiovisual II Programme and support to the first phase of the call for proposals for Euromed audiovisual III					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	MEDA + EU countries	99.000,00		1 expert	European Commission - EuropeAid Co-operation Office	EuropeAid/ACP	01/2010 – 06/2010	IBF International consulting
Detailed description of project						Type of services provided		
<u>Global objective</u> The global objectives of this contract are: <ul style="list-style-type: none"> <li>Assessment of the second phase of the programme Euromed Audiovisual.</li> <li>provide operational assistance for the launching of the calls for proposals of the Euromed audiovisual III programme including the organisation of Information days for potential applicants to be held in Berlin (film festival) and in one ENPI south country;</li> </ul>						Analysis and evaluation of the above mentioned issues Recommendations to define priorities for the implementation of the new programme as well as its monitoring.		
<u>Specific objective(s)</u> Assessment of the Euromed Audiovisual II programme; <ul style="list-style-type: none"> <li>Technical assistance for the launching of the call for proposals for Euromed Audiovisual III programme</li> </ul>								

Ref no 25	Project title		Underground Museums and conservation « in situ » - Sino-European dialogue through the Han Yang Ling Museum in Xi'an					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	China Italy Belgium Germany	400.000,00 €		2	Pisa Municipality	European Commission (« Culture » programme)	05/2008 09/2010	Museum Han Yang Ling (Xi'an, CN) ; Université de Pise (IT) ; Enamé Centre for Public Archaeology and Heritage Presentation (BE) ; Université Technique Munich (DE)
Detailed description of project						Type of services provided		
<p>The Han-Pisa project, gathering European partners and a cultural institution from the People's Republic of China, aims at launching an international cooperation on an innovative basis. Indeed, though cultural cooperation has been frequent as between individual countries and China, it has only on a few occasions been conducted through a network of several participating countries.</p> <p>The project was born on the premises of two major archaeological events: on one hand, the discovery, in San Rossore, next to Pisa, of about 30 ancient ships (1st cent. BC - IVth century AD), which have been partially excavated but are still awaiting an appropriate museographical venue. On the other hand, the archaeological world has admired, recently, the opening of a new wing in the Han Yang Ling museum, next to Xi'An, where the tomb of a Han emperor is displayed in a "in situ" situation, explaining the context of the burial process and showing the daily work of the archaeologists.</p> <p>The partners of the Han-Pisa project have therefore conceived a partnership which could benefit both to the European and to the Chinese professionals, but which also interests, more broadly, several disciplines dealing with cultural heritage. The results of this experience, which aims at developing a better understanding of each other's cultural heritage, will also benefit to the public, and - more generally - to the intercultural dialogue between Europe and China. Indeed, when China has an inestimable cultural history, it is, at some point, hindered by a "renew and patch up" tradition in terms of preservation, which is in stark contrast with the western tradition of conservation and safeguarding that the current Chinese professionals would look forward to learning more through exchanges with European colleagues. On the other hand, with the new wing of the Han Yang Ling museum, Chinese professionals have adopted a very innovative approach in museography, which European partners will be able to fully grasp through this cooperation.</p> <p>The project, thus, involves two aspects: a better preservation of the archaeological heritage, and a better presentation of this heritage to the public. These two dimensions constitute the basis for developing, partly in China and partly in Europe, joint activities of research, exchange of best practices, training, and for organising a common dissemination by the partners of the network.</p> <p>Working on common thematic, through a multilateral cooperation, appears as the most appropriate way to fully exploit and disseminate the richness of each other's cultural heritage – which is what the Han-Pisa project targets as a final and sustainable ambition.</p>						<p>Consultancy and technical assistance to the administrative and financial coordination of the project</p> <p>Contribution to the activities' implementation: organisation of the scientific workshops, participation in the training sessions in China and in the preparation of the final publication and website.</p>		

Ref no 26	Project title		Mission d'évaluation finale du programme de soutien aux initiatives culturelles décentralisées (PSICD – 9 ACP BEN 11, RfS 2009/209166 version 1)					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Bénin	49.132 €		1 expert	European Commission - EuropeAid Co-operation Office/IBF International Consulting	EuropeAid/ACP	06/2009 - 08/2009	...
Detailed description of project						Type of services provided		
<p>The global objective of this 25 days mission was double. On the one hand, it had to assess the results of the process started by the program through the objectives mentioned in the Convention of financing and on the other hand, to identify the relevant elements to take into account for the implementation of the PSCC.</p> <p>The specific objective of this mission was to evaluate the relevance, the efficiency, the effectiveness, the probable impact and the viability of the PSICD.</p> <p>Taking into account the very close start of the PSCC, the recommendations for the implementation of the future interventions concentrated in particular on the question of the funds of support to the cultural initiatives as well as on the activities which can contribute to the definition of a coherent framework for the development of the cultural sector in Benin.</p>						<p>As a subcontractor of the company tenderer IBF, Culture Lab provided a Beninese expert as required by the TdR. Culture Lab ensured the coordination and the backstopping of the mission of the expert as well as the verification and second reading of the mission report.</p>		

Ref no 27	Project title		Afrique, le patrimoine colonial : une identité à partager					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Belgium, Bénin, Congo RDC, France, Italy, Poland	300.000 €		2	Cooparch-R.U. (Société coopérative d'architecture, d'urbanisme et de recherche, Bruxelles)	European Commission (« Culture 2000 » programme)	10/2006 – 09/2007	Ecole du Patrimoine Africain (BEN) ; Musée national de Lubumbashi (RDC) ; Communauté d'agglomération du Grand Lyon (F) ; Association Secco-Suardo (IT) ; Ricerca & Cooperazione ONG (IT) ; Université de Torun (PL)
Detailed description of project						Type of services provided		
<p>The objective of the project, considering the urban colonial architecture as a living heritage, is to support African existing initiatives aimed at studying, inventorying, preserving and rehabilitating this architecture. It also intends to train local professionals and raise the awareness of the population towards this heritage which contribute to forging the local identities and can encourage tourism and generate an economic return. The project scheduled the following actions:</p> <ul style="list-style-type: none"> <li>- Restoration of a public building in Porto-Novo as a "House of the heritage and tourism "</li> <li>- Programming study of the contents of the "House of the heritage and tourism "</li> <li>- Contribution to a comprehensive inventory of colonial architecture in Lubumbashi</li> <li>- Scientific workshops</li> <li>- Conferences and round-tables in Europe</li> <li>- Training actions for young professionals in Europe and in Porto-Novo</li> <li>- Awareness-raising activities in Porto-Novo</li> <li>- Organization of a final symposium in Porto-Novo</li> <li>- Publication and dissemination of a summary publication of the project's results</li> </ul>						<p>Consultancy and technical assistance to the administrative and financial coordination of the project</p> <p>Contribution to the activities' implementation : study missions on the field, photographic and inventory mission in Lubumbashi (RDC), coordination of the final publication and the website.</p>		

Ref no 28	Project title		Technical and Financial Quality Assessment of cultural projects proposed to the EC Delegation in Palestine in the framework of the "Cultural Activities Programme" – MEDA 2006 (Framework Contract Lot N° 7 Request for Services N° 2006/1220602)					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Palestine : west Bank and Gaza Strip	55.000		1 expert	EC Delegation for West Bank and Gaza Strip/ATOS Origin	EuropAid/ MEDA	August-September 2006	Culture Lab
Detailed description of project						Type of services provided		
<p>Since 1996 and following the launching of the Barcelona Process on the Euro-Mediterranean Partnership, the European Commission funds local and regional cultural activities in the Mediterranean Countries. The cultural activities are submitted by organisers from one or more Mediterranean partners to the Delegations of the European Commission in the countries of the Euro-Mediterranean Partnership. In this context, several cultural project have been supported in 2005 by the EU in the West Bank and Gaza Strip.</p> <p>In accordance with the social, cultural and human chapter of the Barcelona Declaration on the Euro-Mediterranean Partnership, the programme of cultural activities issued on the 16 of Mai 2006 by the European Commission Representative Office for the West Bank and Gaza Strip – 2006 calls for:</p> <ul style="list-style-type: none"> <li>A. Dialogue and exchange between cultures and civilisations</li> <li>B. The promotion of mutual understanding and the rapprochement between people through cultural exchanges</li> <li>C. The promotion of the visibility of the Euro-Mediterranean Partnership.</li> </ul> <p>In order to realise these objectives, the European Commission provides for the funding of:</p> <p>Cultural activities in cooperation with local organisers, such as dance, music, film festivals, theatre productions, exhibitions, workshops mainly on inter-cultural dialogue, EU cooperation in the Mediterranean region, sports and athletic events, etc.</p> <p>These Cultural activities can be proposed by local, other MEDA partner countries, and EU member state organisers.</p> <p>Priorities are given to marginal and underprivileged geographical areas.</p>						Technical and financial quality assessment of 46 cultural cooperation projects proposed to the EC Delegation in Palestine		

Ref no 29	Project title		Study and evaluation mission about the cultural cooperation EU-Mali in the framework of the 8th and 9th European Development Fund – Writing of a comprehensive report					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	MALI	75.000 €		1 expert	Ministère de la Culture du Mali/Délégation de l'Union européenne au Mali/TRANSTEC	EuropAid/FED	March-April 2006	Culture Lab
Detailed description of project						Type of services provided		
<p>The support program to the cultural policy of Mali (P.A.P.C.M. - 8th EDF) was organized in several chapters, for a global amount of 4.8 million euro: - "Support to cultural heritage" (budget 2.15 M€) - "Support to creativity" (budget 1.26 M€) - "PSIC" - programme de soutien aux initiatives culturelles (budget 0.7 M€) - "Coordination, equipment and synergy" (budget 240,000 €) - "Dialog and vision" (budget 70,000 €)</p> <p>The "program for support and valorization of the artistic and cultural initiatives" (PAVIA - 9th EDF), consists in three principal parts for a global amount of 4.9 million euro: "Strengthening of the institutional capacities", "Support to cultural events" and "Spaces of animation and diffusion".</p>						<p>Study and evaluation mission about the cultural cooperation EU-Mali in the framework of the 8th and 9th European Development Fund –</p> <p>Writing of a comprehensive report</p>		

Ref no 30	Project title		Mission in Mali – Evaluation of the « Rencontres de la Photographie africaine de Bamako » - organisation of a 3-days seminar in Bamako and writing of a comprehensive report.					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	MALI	15.000 €		1 expert	Ministère de la Culture du Mali/Délégation de l'Union européenne au Mali/SIM GICO + TRANSTEC	EuropeAid/ FED	March-May 2004 + November 2005	Culture Lab
Detailed description of project						Type of services provided		
The “Rencontres de la Photographie africaine de Bamako” is an artistic and cultural event, with an international dimension, focused on photography creation in Africa and the Diaspora. In Africa, they remain the only international event to promote the photographic heritage of the continent. Held every two years on the basis of a research work carried out across Africa, the Bamako photography biennale is aimed at promoting regional integration and encourage North-South cultural exchanges by creating an international cultural pole in Bamako witnessing both the richness and vitality of photography produced by Africans. It provides a space for exchange and dialogue for African photographers to showcase their talents and make their works recognised worldwide.						Mission in Mali – Evaluation of the « Rencontres de la Photographie africaine de Bamako » - organisation of a 3-days seminar in Bamako and writing of a comprehensive report + public enquiry and writing of a complementary report		

Ref no 31	Project title		MED'ACT – Mediterranean Europe Development Action of Cities and Towns					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	France, Italy, Greece, Spain, Lebanon, Tunisia, Morocco	30.000 €		2 experts	Ville de Bordeaux	EuropeAid/ MEDA	7/2003-11/2006	Municipalities of Bordeaux, Strasbourg, Venice Barcelona, Thessaloniki, Jdeideh, Tunis, Fès, Casablanca
Detailed description of project						Type of services provided		
<p>L'initiative pilote MED'ACT est née de la volonté des villes membres de la Commission Euromed des Eurocités, presidée par la Ville de Bordeaux, de prendre une part active dans la relance du partenariat euro-méditerranéen. Elle résulte également du constat de l'absence d'un véritable programme communautaire de coopération décentralisée pour les villes euro-méditerranéennes. Lancée en 2003 avec le soutien du programme MEDA, elle vise à développer la coopération décentralisée entre villes situées de part de l'autre du bassin méditerranéen, autour de deux axes principaux : la culture et l'environnement.</p> <p>Les objectifs généraux de l'action sont de contribuer à l'identification des intérêts communs des villes euro-méditerranéennes, de promouvoir leur coopération, de faciliter les contacts et les échanges d'expérience, de faire bénéficier d'autres municipalités de l'expertise des villes en matière culturelle et environnementale, de développer les capacités des autorités locales par la formation des ressources humaines et de promouvoir les bonnes pratiques de développement local.</p> <p>La phase 1 du volet I « Cultures urbaines euro-méditerranéennes », coordonnée par la Ville de Bordeaux, a été mise en œuvre entre juillet 2003 et juillet 2004.</p> <p>La phase 2 du volet I, coordonnée par la Ville de Barcelone a été mise en œuvre entre février 2005 et novembre 2006.</p>						<p>Ex-post evaluation and assessment of the phases 1 and 2 of the MEDACT programme</p> <p>-Evaluation missions and collection of information and data in the partner countries</p> <p>-Writing of 2 evaluation reports, including a series of recommendations about the future of this cooperation approach</p>		

Ref no 32	Project title		Afrique : musées et patrimoines pour quels publics ? [Africa : museums and heritages for which audience ?]					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Belgium, Mali, Congo RDC, The Netherlands, France, Italy	300.000 €		2	Africa Museum Tervuren (Belgique)	European Commission (« Culture 2000 » programme)	10/2005 – 09/2006	Musée National du Mali [MLI] Musée de Lubumbashi [RDC] Musée du Quai Branly [FR] Cooparch-R.U. [BE] Musée de Picardie [FR] Volkenkunde Museum Leiden [NL] Association Cosa [IT]
Detailed description of project						Type of services provided		
<p>The issue of the Museum (a western concept, which gives place to various interpretations in different cultural contexts) and of its relationship to the various cultures of sub-Saharan Africa has led to multiple reflections, such as the discussions gathered in the publication issued by ICOM in 1992 entitled: <i>Quels musées pour l'Afrique ? Patrimoine en devenir</i>. The debate gives rise to two distinct approaches, one which sees in the museum a universal model to be applied uniformly everywhere, the other which recommends on the contrary an adaptation of the cultural tool to the various local contexts (European or African), <i>inter alia</i> in terms of audience. The question raised by this project is that of the need for a specifically African prospect when approaching cultural heritage. It seems in fact that an African museology is emerging. It is thus a question of supporting this dynamics, providing it with the right conceptual bases and helping it to develop.</p> <p>The objective of this project is to continue the reflection (supporting exchanges between African professionals, publishing reference documents, obtaining management tools,...) carried out on these questions since at least 15 years. Taking into account the definition of the museum provided by ICOM, this project primarily plans to be centered on the relationship of the museum with the society through its role of mediator towards the public.</p> <p>The activities include three scientific and teaching workshops in Brussels, Bamako and Lubumbashi, an exhibition in Bamako, a final conference in Bamako and a scientific publication.</p>						<p>Consultancy and technical assistance to the administrative and financial coordination of the project</p> <p>Contribution to the activities' implementation, e.a. the organisation of the scientific and educational workshops in Brussels, Bamako and Lubumbashi, organisation of the final conference in Bamako, preparation, coordination and publication of a comprehensive book about the project.</p>		

Ref no 33	Project title		Mission in Mali – Evaluation of the « Rencontres de la Photographie africaine de Bamako » - organisation of a 3-days seminar in Bamako and writing of a comprehensive report.					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	MALI	15.000 €		1 expert	Ministère de la Culture du Mali/Délégation de l'Union européenne au Mali/SIM GICO + TRANSTEC	EuropeAid/ FED	March-May 2004 + November 2005	Culture Lab
Detailed description of project						Type of services provided		
The “Rencontres de la Photographie africaine de Bamako” is an artistic and cultural event, with an international dimension, focused on photography creation in Africa and the Diaspora. In Africa, they remain the only international event to promote the photographic heritage of the continent. Held every two years on the basis of a research work carried out across Africa, the Bamako photography biennale is aimed at promoting regional integration and encourage North-South cultural exchanges by creating an international cultural pole in Bamako witnessing both the richness and vitality of photography produced by Africans. It provides a space for exchange and dialogue for African photographers to showcase their talents and make their works recognised worldwide.						Mission in Mali – Evaluation of the « Rencontres de la Photographie africaine de Bamako » - organisation of a 3-days seminar in Bamako and writing of a comprehensive report + public enquiry and writing of a complementary report		

Ref no 34	Project title		The Ghana castles and fortresses					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Italy, Belgium, Ghana, The Netherlands	300.000 €		2	Ricerca & cooperazione ONG [IT]	European Commission (« Culture 2000 » programme)	9/2004 – 8/2005	Associazione Secco-Suardo [IT] University of Groeninge [NL] Weimar University [DE] Ghana Museum and Monument Board [GHA]
Detailed description of project						Type of services provided		
<p>The project aims to better exploit and improve the condition of a precious, but little known cultural resource shared by European and non-European countries: Ghana's castles and coastal forts - architectural treasures of the highest level which UNESCO has declared collectively a "World Heritage Site".</p> <p>There are a number of fortified structures along Ghana's coasts, built by Europeans between the end of the 15<sup>th</sup> and the beginning of the 18<sup>th</sup> centuries. They were built as support bases for mercantile activities. They were initially employed as bases for the commerce in gold, but were later used for the transatlantic slave trade. Although these buildings are expressions of Europe's great architectural culture, they still bear signs showing they were used in the most atrocious way as "slave depots".</p> <p>The project will involve an innovative interdisciplinary (historical, architectural/technical, artistic/conservationist, anthropological) research programme on some of these castles. The aim is to raise awareness in Europe and the rest of the world of these structures' presence and of their artistic and architectural value. At the same time the project will promote greater knowledge of the cultural and anthropological history of relations between Africans and Europeans in previous centuries.</p>						<p>Consultancy and technical assistance to the administrative and financial coordination of the project</p> <p>Contribution to the activities' implementation: study missions on the field, photographic mission, coordination of the final publication and the website.</p>		

Ref no 35	Project title		Mission in Mali - Study on the management of cultural heritage and museums in the context of the political and administrative decentralisation of the country.					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	MALI	25.000 €		1 expert	European Commission. Delegation in Mali/Ministry of Culture – Mali / SIM GICO [IT]	EuropeAid/ FED	January 2004	
Detailed description of project						Type of services provided		
<p>Mali has a very important cultural heritage. In this context, it is essential to equip the country with museums enabling the safeguard, at the local and regional level, of the resources of the past while promoting the Malian cultural life in her diversity and its spontaneousness.</p> <p>Today, the decentralized institutional framework (regions, circles, municipalities) benefits from a dynamics and a strong political will to transfer competences, in particular cultural, to the territorial collectivities. However, the process of cultural decentralization is still at its beginnings, and the lack of experience of the concerned authorities requires, in our opinion, a phase of "grinding". This one would extend over three years during which the structures envisaged by the DNCT and the DNPC would give an increased support for the implementation of new local/decentralized cultural policies.</p> <p>The issue of the creation of decentralized museums in Mali, raises a series of questions of an administrative and legal nature, as well as scientific and technical, financial or communication-related. The stake is to set up a decentralization policy which can bring closer the Malian population to cultural institutions responding to imported logics.</p>						<p>Mission in Mali – Study and evaluation on the management of cultural heritage and museums in the context of the political and administrative decentralisation of the country.</p> <p>Writing of a comprehensive study and evaluation report</p>		

Ref no 36	Project title		Living Heritage					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Belgium, Bosnia, Bulgaria, Macedonia, Romania	300.000 €		1 expert	King Baudouin Foundation, Brussels [BE]	EU "Culture 2000"	11/2004 – 10/2005	King Baudouin Foundation [BE] – MOZAIK [BiH], Open Society Foundation [FYROM], Workshop for Civic Initiatives [BG], Carpathian Foundation [RO]
Detailed description of project						Type of services provided		
<p>Launched in 2001 by the King Baudouin Foundation, the Living Heritage is an innovative programme focusing on cultural heritage as a tool for stimulating community involvement and local development. Living Heritage is based on an effective cooperation between 3 countries participating to the "Culture 2000" programme (Belgium, Bulgaria, Romania) and two third countries (Macedonia and Bosnia-Herzegovina). To date, over 80 local projects dealing with cultural heritage have been implemented in these countries.</p> <p>The present proposal aimed at strengthening the regional dimension of the Living Heritage programme by calling up and gathering the main actors at national and local level in the participating countries. Moreover, a forward looking analysis of heritage potentialities and applications has been undertaken, on the basis of the initiatives already achieved, and new schemes to be experienced.</p>						Assistance in the preparation of the project application (contents, partnerships, budget...)	Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project	Assistance to the project leader and the partnership in the financial management of the activities program
						Follow-up of the activity program, logistical and organisational support and internal communication with the partners.		

Ref no 36	Project title		L'Art de guérir en Afrique, entre tradition et modernité					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Bruxelles [BE]	300.000 €		1 expert	Musée de la Médecine, Brussels [BE]	"Culture 2000" EU programme	09/2004 – 08/2005	Musée de la Médecine [BE], Lisbon Geographic Society [PT], Museum of African Art Dakar [SEN], Semmelweis Museum of Medicine Budapest [HU]
Detailed description of project						Type of services provided		
<p>This project aimed at looking at African Art from a specific perspective linked to the "art of healing", by developing a transversal approach to African culture in order to highlight its shared identity. Its main objectives were:</p> <p>To emphasize "the art of healing" both as an oral tradition - intellectual heritage – and as an artistic tradition – tangible heritage.</p> <ul style="list-style-type: none"> <li>• To become better acquainted with the collections of African Art in Africa and to highlight the works corresponding to five predetermined iconographic categories : the life cycle - the representation of illnesses - healing procedures - the attributes and insignia of the traditional healer - prophylactic objects.</li> <li>• To initiate an in-depth reflection on the problems of collective memory loss and the destruction of that heritage by the major pharmaceutical laboratories.</li> <li>• To enable African and European specialists to exchange ideas on good practices and skills in the following areas : art history - ethnology – the history of medicine/pharmacopoeia.</li> <li>• To encourage a multidisciplinary approach to the subject.</li> <li>• To develop and implement aids to research, knowledge and communication (inventory, exhibitions, publications etc.)</li> </ul>						<p>Assistance in the preparation of the project application (contents, partnerships, budget...)</p> <p>Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project</p> <p>Assistance to the project leader and the partnership in the financial management of the activities program</p> <p>Follow-up of the activity program, logistical and organisational support and internal communication with the partners.</p>		

Ref no 37	Project title		La place, un patrimoine européen [The square, a European Heritage]					
Name of legal entity	Country	Overall project value (EUR)		No of staff provided	Name of client	Origin of funding	Dates (start/end)	Name of consortium members, if any
Culture Lab	Bruxelles [BE]	1.200.000 €		2 experts	Aristotle University Thessaloniki [GR]	“Culture 2000” EU programme	09/2004 – 08/2007	Aristotle University Thessaloniki [GR], University IUAV Venice [IT], Polytechnic University Catalogna [ES], Maison des Sciences de l'Homme [FR], Jagellonian University Cracovia [PL]
Detailed description of project						Type of services provided		
<p>The initial phase of the project involved carrying out a comparative study on European city squares, examined from a number of standpoints, with reference to history, urban design, architecture and sociology. The second phase of research consisted in preparing, from concrete case-studies, a general appraisal of the heritage-related, design and social problems associated with both historic and contemporary squares within the context of current urban development. This took account of their dynamic quality, adaptation to new uses, restoration, dereliction and neglect. The project also planned an inventory, together with an in-depth analysis of all the initiatives organized to protect and promote the squares, at the same time ensuring that they fit perfectly into the living fabric of today's cities.</p>						Assistance in the preparation of the project application (contents, partnerships, budget...)	Assistance to the project leader and the partners in the technical, administrative and legal matters related to the management of the project	Assistance to the project leader and the partnership in the financial management of the activities program
						Follow-up of the activity program, logistical and organisational support and internal communication with the partners.		